

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SOC473	Multiple Faces of Domination	7	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	By intensive and extensive reading of Bourdieu's work, this course aims to develop an understanding of the distinction of Bourdieu's approach from the other versions of classical and contemporary sociology and social science.
Content	The course aims to follow a chronology of Bourdieu's work beginning with his Algerian period, works of Ethnology in Kabylia through his studies on education to end with his influence on the intellectual field
References	Excerpts from Pierre Bourdieu's work : Le Déracinement, Minuit, 1964. Esquisse d'une théorie de la pratique. Précédé de Trois études d'ethnologie kabyle, Seuil. Le Bal des célibataires. Crise de la société paysanne en Béarn, Seuil. Le Sens pratique, Paris, Ed. de Minuit (Le sens commun), 1980 Les héritiers : les étudiants et la culture, Paris : Ed. de Minuit, 1964 La reproduction : éléments pour une théorie du système d'enseignement L'amour de l'art : les musées et leur public, Paris : Ed. de Minuit, 1966 La distinction : critique sociale du jugement, Paris : Ed. de Minuit, 1979, Homo academicus, Paris : Ed. de Minuit, 1984 La misère du monde, Paris, Seuil (Libre examen), 1993 La domination masculine, Paris, Seuil (Liber), 1998 Alexander, Jeffrey C, La réduction : critique de Bourdieu/ Jeffrey C. Alexander, Paris : Cerf, 2000. Pinto, Louis, Pierre Bourdieu et la théorie du monde social, Paris : Albin Michel, 1999 Le travail sociologique de Pierre Bourdieu : dettes et critiques, sous la dir. de Bernard Lahire, Paris : Ed. la Découverte, 1999 Fowler, Bridget, Pierre Bourdieu and cultural theory : critical investigations, London : Sage, 1997.

Theory Topics

Week	Weekly Contents
1	General presentation
2	Algerian period
3	Ethnographic field in Kabyle
4	Return to Béarn and the study of matrimonial strategies
5	Museums and Art
6	Social reproduction and the role of education
7	Ilusio, libido et habitus
8	Midterm examination
9	Documentary screening

Week	Weekly Contents
10	The field as a game
11	Classes and social space
12	The state and the political field
13	Locating Bourdieu in the intellectual field
14	Course evaluation and discussion