

**Content**

<b>Course Code</b>	<b>Course Name</b>	<b>Semester</b>	<b>Theory</b>	<b>Practice</b>	<b>Lab</b>	<b>Credit</b>	<b>ECTS</b>
LFR322	Introduction to Literary Semiotics	6	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Teaching to the students the method of reading, analyzing and interpreting signs in literary texts
Content	Reading, analyzing and interpreting signs in literary texts
References	Course materials developed by the professor and put to the university automation system

## Theory Topics

Week	Weekly Contents
1	Pseudo-translations of Nihal Yeğınobalı in Turkish literature: Genç Kızlar and Eflatun Kız
2	Semiotics of the city
3	Semiotics analysis of Balzac's Le chef-d'oeuvre inconnu
4	Systematics of Designificative Tendencies in the literary translation
5	Semiotic analysis of Pierre Charras Dix-neuf secondes (part one)
6	Semiotic analysis of Pierre Charras Dix-neuf secondes (part two)
7	Semiotic analysis of Orhan Pamuk's Benim Adım Kırmızı (part one)
8	Semiotic analysis of Orhan Pamuk's Benim Adım Kırmızı(part two)
9	Semiotic analysis of Claude Simon's La Route des Flandres
10	Semiotics of Umberto Eco
11	Presentation of students' semester projects I
12	Presentation of students' semester projects II
13	Presentation of students' semester projects III
14	Presentation of students' semester projects IV