Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM439	Film Adaptations	7	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	
Course Level	Bachelor Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents	
1	What is adaptation? Analyzing the adaptation types	
2	Analysis of Raymond Carver's Cathedral	
3	Analysis of Cemil Kavukçu's Nolya and the short film of Nolya	
4	Analysis of Ayfer Tunç's "Mikail'in kalbi Durdu"	
5	What id Tragedy? Analysing of Oedipus Rex	
6	Mid term	
7	Reading Shakespeare's Macbeth	
8	Analysing the adaptation of Macbeth	
9	George Orwell's novel 1984	
10	Adaptation of 1984	
11	Analysing of S.F.Abasıyanık's stories "Havada Bulut" and adaptations	
12	Analysing of "Anayurt Oteli" and its adaptation	
13	student presentations	
14	student presentations	