Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM259	Introduction to Editing	3	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	It is aimed to teach and apply the basic information of film editing.
Content	- Definition of fiction, features, - Kuleshov experiment and reproduce meaning, - Editing rules and opinions, - Linear and non-linear editing systems, - Structure and use of computerized editing.
References	"Dijital Video İle Sinema" (İ.Canikligil), "Göz Kırparken" (W. Murch), "Sinema Ve Televizyonda Görüntü Kurgusu" (A.G.Sokolov)

Theory Topics

Week	Weekly Contents
1	Wide definition of fiction, features, concepts of cinematic time and space,
2	Kuleşov experiment and reproduce meaning,
3	Linear and non-linear editing systems,
4	The use of interfaces in computerized kugu system,
5	Transition effects and their meanings in cinema,
6	Basic principles of editing (examples of Walter Murch and A.G. Sokolov)
7	Midterm exam weeks 1
8	Midterm exam weeks 2
9	Case studies via Adobe Premiere Pro software,
10	Examination of the prominent scenes,
11	Editing previously shot scenes,
12	Color Correction in editing,
13	Sound editing,
14	Evaluation