

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM243	Gender, Communication and Media	3	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Elective
Course Level	Bachelor Degree
Objective	This course gives itself as objectives the study of the contribution of the media to the production and the reproduction of the genders, as socially constructed sexes and the usage of emerging medias by feminist and LGBTIQ+ movements.
Content	(Subject Headings)
References	<p>* The Women's Movement and the Media: Constructing a Public Identity, Elizabeth A. van Zoonen. European Journal of Communication (SAGE, London, Newbury Park and New Delhi), Vol. 7 (1992), 453-476.</p> <p>* Feminism in the News / Representations of the Women's Movement since the 1960s, Kaitlynn Mendes. Palgrave MacMillan, 2011.</p> <p>* Women's Studies in Turkey, Necla Arat. In Women's Studies Quarterly , Spring - Summer, 1996, Vol. 24, No. 1/2, Beijing and Beyond: Toward the Twenty-First Century of Women (Spring - Summer, 1996), pp. 400-411</p> <p>* Gül Aldıkaçı Marshall (2010) Gender Quotas and the Press in Turkey: Public Debate in the Age of AKP Government, South European Society and Politics, 15:04, 573-591, DOI: 10.1080/13608746.2010.524744</p> <p>* Simten Coşar &amp; Metin Yeğenoğlu (2011) New Grounds for Patriarchy in Turkey? Gender Policy in the Age of AKP, South European Society and Politics, 16:4, 555-573, DOI: 10.1080/13608746.2011.571919</p> <p>* Feminist Approaches to Media Theory and Research, Editors Dustin Harp, Jaime Loke, Ingrid Bachmann, Palgrave Macmillan 2018.</p> <p>* H. Leslie Steeves (1987) Feminist theories and media studies, Critical Studies in Mass Communication, 4:2, 95-135, DOI: 10.1080/15295038709360121</p> <p>* Pınar Melis Yelsali Parmaksız (2019) Thirty years of gender and women's studies in Turkey, Women's Studies International Forum 77</p> <p>* Emma Alice Jane (2014) 'Back to the kitchen, cunt': speaking the unspeakable about online misogyny, Continuum, 28:4, 558-570, DOI: 10.1080/10304312.2014.924479</p> <p>* Mari Lehto (2020) Bad is the new good: negotiating bad motherhood in Finnish mommy blogs, Feminist Media Studies, 20:5, 657-671, DOI: 10.1080/14680777.2019.1642224</p> <p>* Anne O'Brien (2017) Feminine or feminist? Women's media leadership, Feminist Media Studies, 17:5, 836-850, DOI: 10.1080/14680777.2017.1300593</p> <p>* Jinsook Kim (2017) #iamafeminist as the "mother tag": feminist identification and activism against misogyny on Twitter in South Korea, Feminist Media Studies, 17:5, 804-820, DOI: 10.1080/14680777.2017.1283343</p>

- \* Ruth Lewis, Michael Rowe, Clare Wiper (2017), Online abuse of feminists as an emerging form of violence against women and girls, BRIT. J. CRIMINOL. 57, 1462–1481, doi:10.1093/bjc/azw073
- \* Bonnie J. Dow (2014), Watching Women's Liberation, 1970 Feminism's Pivotal Year on the Network News, University of Illinois Press.
- \* Dunja Antunovic (2019) "We wouldn't say it to their faces": online harassment, women sports journalists, and feminism, Feminist Media Studies, 19:3, 428-442, DOI: 10.1080/14680777.2018.1446454
- \* Ruth Pearce & Francis Ray White (2019) Beyond the pregnant man: representing trans pregnancy in A? Deal?With?The?Universe, Feminist Media Studies, 19:5, 764-767, DOI: 10.1080/14680777.2019.1630925
- \* Melike Aslı Sim (2020), An Ethnographical Approach: Female Blogosphere In Turkey, Mediterranean Journal of Gender and Women's Studies, Vol III (1) 61-82
- \* Cosimo Marco Scarcelli , Tonny Krijnen & Paul Nixon (2020): Sexuality, gender, media. Identity articulations in the contemporary media landscape, Information, Communication & Society, DOI: 10.1080/1369118X.2020.1804603
- \* Catherine V Talbot, Amelia Talbot, Danielle J Roe, Pam Briggs (2020), The management of LGBTQ+ identities on social media: A student perspective, new media & society ?1–22, DOI: 10.1177/1461444820981009
- \* Cilia Willem, Iolanda Tortajada (2021), Gender, Voice and Online Space: Expressions of Feminism on Social Media in Spain, Media and Communication (ISSN: 2183-2439), Volume 9, Issue 2, Pages 62–71, DOI: 10.17645/mac.v9i2.3851
- \* Josiane Jouët (2018), Digital feminism: Questioning the renewal of activism, Journal of Research in Gender Studies 8(1), 2018 pp. 133–157, ISSN 2164-0262, eISSN 2378-3524 doi:10.22381/JRGS8120187
- \* Zeynep Gulru Goker (2019), Memories, stories and deliberation: Digital sisterhood on feminist websites in Turkey, European Journal of Women's Studies, Vol. 26(3) 313–328, DOI: 10.1177/1350506819855414
- \* Christiana Koutaa, Elina Kofoua, Akile Zorba (2019), Femicide in Greek-Cypriot and Turkish-Cypriot communities in Cyprus: A pilot study, Women's Studies International Forum 77

## Theory Topics

Week	Weekly Contents
1	Introductory lesson. Information / discussion on the concept of gender.
2	Information on the concept of gender (continued).Discussion over the play Nora - A Doll's House. History of feminism (introduction)
3	Feminist movement / women's movement. Article to read: Feminist movement and law-making in Turkey: a critical appraisal from 1998 to 2018.
4	Islamic feminism debates - examination of publications that can be accepted in this context. (Expected from students: Reviewing the publications in question in advance)
5	History of the LGBTI+ movement in Turkey
6	Gender and education
7	Midterm exam
8	Online visibility - online activism (Expected from students: Examining the #MeToo movement, looking at similar examples)

Week	Weekly Contents
9	Online visibility – online activism (Criticisms, possibilities)
10	Body politics - Body shaming
11	Motherhood
12	Gender and working life
13	Hate speech / hate crimes
14	Public holiday