

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV205	History of Cinema	3	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Giving the concept of history of cinema to the students who are planning to make a carrier and help them to see the technological and sociological evolution of the cinema.
Content	<p>Week 1.The pioneers (1895-1910)</p> <p>Week 2. Properties of early cinema and its institutionnalisation</p> <p>Week 3. Cinema in the axis of art/ politics/ industry :European cinemas</p> <p>Week 4. Cinema in the axis of art/ politics/ industry: Birth of Hollywood</p> <p>Week 5: Cinema in the axis of art/ politics/ industry :Soviet cinematography</p> <p>Week 6. Film projection</p> <p>Week 7. Exam</p> <p>Week 8. Properties of sound cinema</p> <p>Week 9. Second World War and cinema</p> <p>Week 10. Post war cinema:cinema in France</p> <p>Week 11. Post war cinema: Italian Neo realism</p> <p>Week 12: Film projection</p> <p>Week 13: Modern Cinema : La Nouvelle Vague</p> <p>Week 14 .Modern cinema and Other Countries</p>
References	<p>GAUDEREAULT André, Pour une nouvelle histoire du cine´matographe, Paris, CNRS, 2008</p> <p>BORDWELL David, STAIGER Janet, THOMPSON Kristin, The Classical Hollywood Cinema, Routledge, 2004.</p> <p>BORDWELL David, THOMSON Kristin, Film Art: An Introduction, McGraw-Hill Companies, 2003</p> <p>CANUDO, Riciotto, L'Usine aux images, S´eguier : Arte Editions, 1995</p> <p>COUSINS Mark, The Story of Film, Pavillion Books, 2004</p> <p>FRODON Jean-Michel, L'ge moderne du cin´ema franais : de la nouvelle vague  nos jours, Flammarion, 1995</p> <p>LAWTON Richard, World of Movies: 70 Years of Film History, Vineyard Books Inc., 1974.</p> <p>MITRY Jean, Histoire du cin´ema, 4 Cilt, Editions universitaires, 1991</p> <p>MICHAUD Juliette, Il ´tait une fois Hollywood, Reli´, 2013</p> <p>SADOUL Georges, Histoire du cin´ema mondial. 9`eme ´dition Broch´ – 1990</p> <p>SELLIER Genevi`ve, La Nouvelle Vague, Broch´, 2005</p> <p>TRUFFAUT Franois, Hitchcock, Simon & Schuster 2nd edt. 1985</p>

Theory Topics

Week	Weekly Contents
1	Birth of Cinema (1895-1910)
2	Properties of silent cinema
3	Cinema in the axis of art/ politics/ industry : Soviet and European cinema, birth of Hollywood.

Week	Weekly Contents
4	Sound cinematography
5	Second World War and cinema
6	Post war cinema
7	Italian Neo realism
8	Modern Cinema and Occidental Countries
9	Modern cinema and Other Countries
10	French new wave and "New" cinema in the world
11	Cinema and technological evolutions: Production
12	Cinema and technological evolutions: Medium (TV,video,new technologies)
13	.Commercial cinema and industrial aspect.
14	Everydaylife cinema, documentaries, short films,independent cinema)