

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
RPP207	Interpersonal Communication	3	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree

Objective	The purpose of this course is to discuss on the principal theories and the fields of research in interpersonal communication; to detail some notions concerning interpersonal communication such as listening, self-expressing, self-esteem, perception, verbal and oral communication, the power, ethics... etc; to discuss the lived communication problems based on the way of self-expressing and of discussing how the personal, religious, cultural, psychological, linguistic and professional differences influence this interpersonal communication process with an interdisciplinary approach.
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Content	<p>1.st course: The definition and contents of interpersonal communication</p> <p>2.nd course: Various important social institutions for interpersonal communication like the environment, the family, the neighbors, the school, the friends, colleagues... etc</p> <p>3.rd course: Communication tools in interpersonal communication</p> <p>4.th course: Fundamental theories of interpersonal communication I (the social penetration, the social decision, cognitive coherence, the cognitive dissonance, the reduction of uncertainty)</p> <p>5.th course: Fundamental theories of interpersonal communication II (to establish a relation, the opening of oneself, attachment and conservation)</p> <p>6.th course: The conflict management in interpersonal communication</p> <p>7.th course: Midterm exam</p> <p>8.th course: Listening, effective listening and types of "not listening" Importance of silence in interpersonal communication and its types: "empty" silence and silence "full".</p> <p>9.th course: The definition of oral communication and the difference between the use of the language of "me" and "you"</p> <p>10.th course: The definition of non-verbal communication I (gestures, body language, glance, tone of voice, touch, the personal behaviour)</p> <p>11.th course: Homework presentations</p> <p>12.th course: The definition of non-verbal communication II (personal space and proxemics)</p> <p>13.th course: Impact of the roles and the social and professionals statuses on interpersonal communication</p> <p>14.th course: Impact of sexual difference on interpersonal communication</p>
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References	<p>DESCAMPS, Marc-Alain (1993). Le langage du corps : et la communication corporelle, Presses Universitaires de France, Paris.</p> <p>GOFFMAN, Erving (1974). Les rites d'interaction, Les Editions de Minuit, Paris.</p> <p>HALL, Edward T. (1971). La dimension caachée, traduit de l'américain par Amélie Petita, Editions du Seuil, Paris.</p> <p>HARTLEY, Peter (1993). Interpersonal Communication, Routledge, London.</p> <p>MUCCHIELLI, Alex (1995). Psychologie de la communication, Presses Universitaires de France, Paris.</p> <p>WATZLAWICK, Paul (1972). Une logique de la communication, Editions du Seuil, Paris.</p> <p>WINKIN, Yves (1981). La nouvelle communication: textes recueillis et présentés de Bateson, Birdwhistell, Goffman, Hall, Jackson, Scheflen, Sigmon et Watzlawick, Editions du Seuil, Paris.</p>
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Theory Topics

Week	Weekly Contents
1	The definition and contents of interpersonal communication
2	Various important social institutions for interpersonal communication like the environment, the family, the neighbors, the school, the friends, colleagues... etc
3	Communication tools in interpersonal communication
4	Fundamental theories of interpersonal communication I (the social penetration, the social decision, cognitive coherence, the cognitive dissonance, the reduction of uncertainty)
5	Fundamental theories of interpersonal communication II (to establish a relation, the opening of oneself, attachment and conservation)
6	The conflict management in interpersonal communication
7	Midterm exam
8	Listening, effective listening and types of "not listening" Importance of silence in interpersonal communication and its types: "empty" silence and silence "full".
9	The definition of oral communication and the difference between the use of the language of "me" and "you"
10	The definition of non-verbal communication I (gestures, body language, glance, tone of voice, touch, the personal behaviour)
11	Homework presentations
12	The definition of non-verbal communication II (personal space and proxemics)
13	Impact of the roles and the social and professional statuses on interpersonal communication
14	Impact of sexual difference on interpersonal communication