

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR315	Narrative Analysis I	5	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	This course aims to familiarize students with the theories of narrative analysis and to introduce them to the use of analysis tools on a varied corpus of text. The type of text that will mainly be the subject of this course is the novel, the most read and most studied genre.
Content	Theories of narrative analysis and applications on a corpus of varied texts.
References	Gérard Genette, <i>Figures III</i> , Paris, Seuil, 1972 Gérard Genette, <i>Palimpsestes</i> , Paris, Seuil, 1982 Gérard Genette, <i>Nouveau discours du récit</i> , Paris, Seuil, 1983 Gérard Genette, <i>Seuils</i> , Paris, Seuil, 1987 Vincent Jouve, <i>La lecture</i> . 1993. Jean-Michel Adam, <i>Le récit</i> . Presses Universitaires de France, 1996 Yves Reuter, <i>L'analyse du récit</i> . Armand colin, 1997. Jean-Pierre Goldenstein, <i>Lire le roman</i> . De Boeck Supérieur, 2005

Theory Topics

Week	Weekly Contents
1	Introduction- What is narrative analysis?- Essential principles
2	At the threshold of the story (1) Required reading: Roland Barthes, "Introduction to the structural analysis of stories" In <i>Communications</i> , 8, 1966. Semiological research: the structural analysis of the story. p.1-3
3	At the threshold of the story (2) Required reading: Roland Barthes, "Introduction to the structural analysis of stories" In <i>Communications</i> , 8, 1966. Semiological research: the structural analysis of the story. p.1-3
4	Narrative structures (1) Required reading: Gerald Prince, "Introduction to the study of the narratee", <i>Poetics</i> , n°14, 1973
5	Narrative structures (2) Required reading: Gerald Prince, "Introduction to the study of the narratee", <i>Poetics</i> , n°14, 1973
6	Story structures (1) Required reading: Milan Kundera, « L'héritage décrié de Cervantes » in <i>L'art du roman</i> . Gallimard, 1986, p.15-17
7	Story structures (2) Required reading: Jale Parla, « Don Quijote ve Yazın Türleri » in <i>Don Kişot'tan Bugüne Roman, İletişim Yayınları</i> , 2001, p.23-36 Partiel
8	Mid-term exam
9	The role of the reader(1) Two presentations - Required reading: Umberto Eco, <i>Lector in Fabula</i> , trad. franç., Paris, Grasset, 1985, pp.151-153
10	The role of the reader(1) Two presentations - Required reading: Jean-Paul Sartre, « Pourquoi écrire ? » in <i>Qu'est-ce que la littérature ?</i> , Situation II, 1948, p.48-49
11	La mise en texte (1) Two presentations - Required reading: : Gérard Genette, <i>Fiction et Diction</i> , Paris, Seuil, 1991, p.10-11
12	La mise en texte (1) Two presentations - Required reading: Pierre Bourdieu, <i>Les règles de l'art. Génèse et structure du champ littéraire</i> , Paris, Seuil, 1992, pp.417-419

Week	Weekly Contents
13	Intertextuality (1) Two presentations - Required reading: Antoine Compagnon, « L'auteur » in <i>Le Démon de la théorie. Littérature et sens commun</i> , Paris, Seuil, 1998
14	Intertextuality (2) Two presentations - Required reading: Violaine Houdart-Mérot, « L'intertextualité comme clé d'écriture littéraire », <i>Le français aujourd'hui</i> , vol. 153, no. 2, 2006, pp. 25-32.