

**Content**

<b>Course Code</b>	<b>Course Name</b>	<b>Semester</b>	<b>Theory</b>	<b>Practice</b>	<b>Lab</b>	<b>Credit</b>	<b>ECTS</b>
LFR229	Authors and Texts	3	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	
Course Level	Bachelor Degree
Objective	
Content	
References	

## Theory Topics

Week	Weekly Contents
1	A biography of Annie Ernaux and characteristics of her novels
2	A lecture on Annie Ernaux's use of photography and an analysis of the photographs I
3	A lecture on Annie Ernaux's use of photography and an analysis of the photographs II
4	A lecture on "Les Années" by Annie Ernaux, which includes 12 invisible photographs. An analysis of these photographs I
5	A lecture on "Les Années" by Annie Ernaux, which includes 12 invisible photographs. An analysis of these photographs II
6	Annie Ernaux's novels and autobiography
7	Exam mid-term
8	A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "Une Femme" I
9	A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "Une Femme" II
10	A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "La Place" I
11	A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "La Place"
12	A look at the characteristics identified in the studies of the relationship between writing and photography in the four novels of Annie Ernaux I
13	A look at the characteristics identified in the studies of the relationship between writing and photography in the four novels of Annie Ernaux II
14	A look at the characteristics identified in the studies of the relationship between writing and photography in the four novels of Annie Ernaux III