

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|--------------------|----------|--------|----------|-----|--------|------|
| LFR125 | French Composition | 1 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | French |
| Course Type | Compulsory |
| Course Level | Bachelor Degree |
| Objective | Learning the art of composition in French |
| Content | Students must then write a paper on the main theme of the texts that we present . Writing exercices (develop and support a thesis in an organized way) are an important par of this cours. Students will learn to write a composition concerning a specific theme or a text. Hence they will learn to write a french composition. |
| References | |

Theory Topics

| Week | Weekly Contents |
|------|-------------------------------------|
| 1 | Introduction |
| 2 | Method - how to write a composition |
| 3 | Method - how to write a composition |
| 4 | Application - literature |
| 5 | Application - literature |
| 6 | Application - literature |
| 7 | examination |
| 8 | Application - Reality |
| 9 | Application - Reality |
| 10 | Application - Reality |
| 11 | Application - Art |
| 12 | Application - Art |
| 13 | Application - Art |
| 14 | Recapitulation |