

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM250	Image and Sound Editing	4	2	1	0	3	3
Prerequisites							
Admission Requirements							
Language of Instruction	Turkish						
Course Type	Elective						
Course Level	Bachelor Degree						
Objective	<p>This course is designed for students who are studying journalism to learn shooting and editing techniques and to make visual news.</p> <p>Week 1: Cinema and television technology</p> <p>Week 2: History of technology, current models</p> <p>Week 3: Film camera, video camera</p> <p>Week 4: Characteristics of lenses</p> <p>Week 5: Recording formats</p> <p>Week 6: Application</p> <p>7th week: Midterm exam</p> <p>Week 8: Use of light for shooting (Lighting)</p> <p>Week 9: Voice, microphone usage and recording</p> <p>Week 10: Creating TV news</p> <p>Week 11: Shooting</p> <p>Week 12: Assembly</p> <p>Week 13: Broadcasting on the Internet</p> <p>Week 14: Assessment</p> <p>An Introduction to ENG (Bernard Hesketh and Ivor Yorke)</p>						
Content							
References	<p>Kameradan Sonra, Tv haber örnekleri</p> <p>Haberin Yol Haritası (Kemal Aslan)</p>						

## Theory Topics

Week	Weekly Contents
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