

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------------------------------|----------|--------|----------|-----|--------|------|
| COM144 | Social History of Printing Techniques | 2 | 2 | 0 | 0 | 2 | 3 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | Provide information that will allow us to question / criticize the changes we are experiencing today by establishing the relationship between technological changes, especially in the field of printing, and social life. |
| Content | The emergence of writing, the history of the book, the history of the printing press, the social effects of technological developments, current printing techniques and (eventual) changes created by these techniques. |
| References | <p>CHILDRESS Diana (2008). Johannes Gutenberg and the Printed Press. Twenty-First Century Books Minneapolis.</p> <p>ECO Umberto, CARRIERE Jean-Claude (2010). "Bugün yayımlanan her kitap bir post-incunabula'dır" (ss. 93-122). Kitaplardan Kurtulabileceğinizi Sanmayın. Can Yayınları.</p> <p>GAZEL Ahmet Ali (2018). Osmanlı Mürettepler Cemiyeti. bilig, Türk Dünyası Sosyal Bilimler Dergisi Sayı 85: 83-112.</p> <p>İNCE Yunus (2018). Matbaa Öncesi Osmanlı Toplumunda Kitaba Sahip Olmak ya da Olamamak: Bir Maliyet Hesabı Denemesi/Önerisi. History Studies, Volume 10 Issue 7, p. 139-161, October 2018 DOI: 10.9737/hist.2018.653</p> <p>LABART Albert. Histoire du livre</p> <p>MARKER Gary (1982). Russia and the "Printing Revolution": Notes and Observations. Slavic Review, Summer, Vol. 41, No. 2, pp. 266-283. Cambridge University Press (http://www.jstor.com/stable/2496343)</p> <p>TOLONEN Mikko, LAHTI Leo, ROIVAINEN Hege & MARJANEN Jani (2019). A Quantitative Approach to Book-Printing in Sweden and Finland, 1640–1828, Historical Methods: A Journal of Quantitative and Interdisciplinary History, 52:1, 57-78, DOI: 10.1080/01615440.2018.1526657</p> <p>PEKTAŞ Nil (2015). The Beginnings of Printing in the Ottoman Capital: Book Production and Circulation in Early Modern Istanbul. Osmanlı Bilimi Araştırmaları, XVI/2 (2015): 3-32.</p> <p>SCHWARTZ Kathryn A. (2017). Did Ottoman Sultans Ban Print? Book History, Volume 20, 2017, pp. 1-39. Published by Johns Hopkins University Press https://doi.org/10.1353/bh.2017.0000</p> <p>SUAREZ Michael F., S.J. and WOULDHUYSEN H. R. (2013). The Book A Global History. Oxford University Press.</p> <p>YÜKSEL Hakan. (2012). Zamanın Tekeline Çomak Sokmak: Osmanlı İmparatorluğu'nda Toplumsal Yanlılıklar ve Matbaa. kültür ve iletişim, 15 (1), kış, 91-128.</p> <p>L'aventure du livre: http://classes.bnf.fr/livre/</p> |

Theory Topics

| Week | Weekly Contents |
|------|-------------------------------------------------------------|
| 1 | General information about the course, invention of writing |
| 2 | Invention of writing |
| 3 | History of the reading and the book / From volumen to codex |
| 4 | History of the reading and the book / From volumen to codex |
| 5 | Invention of the printing press |
| 6 | Gutenberg's printing press |
| 7 | Effects of the printing press in other places than Europe |
| 8 | Effects of the printing press in other places than Europe |
| 9 | Printing press in Ottoman Empire |
| 10 | Printing press in Ottoman Empire |
| 11 | Transformation of printing materials and its effects |
| 12 | e-book |
| 13 | Online publication |
| 14 | Course wrap-up |