

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM353	History of Art	5	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Introducing the Art History main steps. To show how and in which extend our contemporary visual representations are part of this Art History. Image Rhetoric issues
Content	definition of Art Works: Art Works définition, creation and visual issues definition of Art Works: les big models (Platon, Kant, Hegel, Nietzsche) Sociology of Art issues : the audience issues Introducing Contemporary Art, prehistoric art, Gothique, Giotto, Renaissance, Italy, North of Europe, Renaissance, Italy, North of Europe, Barocco (Bruegel, Rubens, Rembrandt, Vermeer) ,Classicism and I neo-classicism (Poussin, Lorrain, Ingres), Romantism around Goya Cubism, surrealism, futurism, bauhaus, pop art, land art, cinetics, free figuration. Academism, Orientalism, E. Delacroix, G. Courbet Impressionnism, Manet, Cézanne, Fauvisme
References	Jean-Luc Chalumeau, Les théories de l'art, Vuibert, 1997. Vassily Kandinsky, Du sprituel dans l'art, Folio Essais 1989. Vassily Kandinsky, Point, ligne, plan, Folio Essais, 1991. Paul Klee, Théories de l'art moderne, Folio, 1990. Ernst Gombrich, Histoire de l'art, Gallimard, 1987.

Theory Topics

Week	Weekly Contents
1	definition of Art Works: Art Works définition, creation and visual issues
2	definition of Art Works: les big models (Platon, Kant, Hegel, Nietzsche)
3	Sociology of Art issues : the audience issues
4	prehistoric art
5	Gothique,
6	Renaissance, Italy,
7	Renaissance,North of Europe,
8	Renaissance
9	Barocco (Bruegel, Rubens, Rembrandt, Vermeer
10	Classicism and I neo-classicism (Poussin, Lorrain, Ingres)
11	Romantism around Goya
12	Cubism, surrealism, futurism
13	Mondrian, Bauhaus, Pop Art
14	Land Art, cinetics, free figuration