

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SP411	Special Topics in Political science	5	3	3	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	SP411: Special Topics in Political Science - I Theme of the course: Spaces and Places During the course, you will: • Improve your critical reading skills, so you can think and write more clearly and incisively • Develop your writing process through phases of generating ideas, drafting, peer evaluation and individual writing consultations • Become more familiar with features of various academic texts • Learn to incorporate the work of other authors into your own writing within the requirements of Turkish academic practice
Content	This course is a theme-based academic writing course for political/social science students. It is designed for students who wish to produce advanced research and writing in the political/social sciences. The course is also appropriate for students who wish to review their research and writing skills before graduate study elsewhere. Students are introduced to the various social science disciplines and their approaches, while also learning how to become critical consumers of social science research. Students develop their own independent research project in the political/social science field of their choosing. This project lasts the entire semester and involves developing a viable research question; learning how to find, analyze, and interpret resources appropriately; and, finally, developing and refining an original argument in a final paper. The topical focus of this course will be the interdisciplinary study of spaces and places. We examine sites such as monuments, museums, neighborhood squares, shopping malls, stadiums, and tourist attractions, virtual spaces. We ask questions about these locations and their social, cultural, and historical significance.
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Agnieszka Gralinska-Toborek: "Street Art and Space". Aesthetic Energy of the City: Experiencing Urban Art and Space. Wydawnictwo Uniwersytetu Łódzkiego, 2016.

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Theory Topics

Week	Weekly Contents
1	Introduction: Elements of Academic Writing
2	How to produce good arguments? How to write a good response paper?
3	Thinking spatially: Primary Texts
4	Political space
5	Place and Non-place
6	Space: City
7	Cityscapes
8	Cityscapes
9	Power and space
10	Memory and space
11	Architecture, dwelling in space
12	Idea of home, homelessness

Week	Weekly Contents
13	Art and space
14	Utopia: Non-space