

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM346	Film Editing Workshop	6	2	1	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	In order to apply the basic knowledge acquired in the Introduction to Fiction course taught in the fall semester, this course is held as a filmmaking workshop.
Content	Provided that they stay within the borders of GSU; Each student is asked to write a short scenario and first draw it on paper. Some of the selected projects are then filmed. The application work carried out together with the class is a sketch of the Film Production courses that will be selected in the 7th and 8th semesters and will proceed with the personal production processes.
References	

Theory Topics

Week	Weekly Contents
1	Defining fiction in a broad sense,
2	The rules of the language of cinema,
3	Action line (180 degree rule), past examples,
4	Introduction and use of non-linear editing system,
5	Structural features of the short film,
6	Evaluation of short film suggestions,
7	Midterm exam (homework submission),
8	Exam week II,
9	Shooting scenario, storyboard and sketch applications,
10	Identification of projects for collaborative work,
11	Video filming of selected short film samples 1,
12	Video filming of selected short film samples 2,
13	Editing and dubbing of the films shot,
14	Evaluation.