

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D505	Linguistics - Semiotics	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D507	Digital Humanities	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	Öğrencileri sosyal bilimlere uygulanan dijital beşeri bilimler alanında en yaygın kullanılan tekniklerle tanıştırmak
Content	Sosyal bilimlere uygulanan dijital beşeri bilimlere genel bakış; araştırma tekniklerinin derinlemesine incelenmesi
References	Her ders için dönem başında bir kaynakça verilir.

Theory Topics

Week	Weekly Contents
1	General presentation of digital humanities Definitions, tools, history Major projects (big data) Lists to subscribe to Examples Bibliography, sitography
2	Historical development and progress
3	Digital humanities applied to linguistics (TAL) Theoretical approach
4	Digital humanities applied to linguistics (TAL) Applications
5	Digital humanities applied to literature
6	Digital humanities applied to translation
7	Digital humanities applied to the social sciences
8	Digital humanities applied to the social sciences
9	Representation and imagery tools: cartography, stylistics, emotions
10	Internet data (blogs, newspapers, advertising) and analysis

Week	Weekly Contents
11	Tools - Introduction to Voyant tools
12	Working on a specific corpus
13	Working on a specific corpus
14	Presentation by students of a research project in digital humanities applied to a field of their choice

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D509	French Literature	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D525	Literary Critique	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	Bu ders eleştiri kuramlarının tarihsel gelişimini ele almayı amaçlamaktadır. Edebi eleştirinin amacı ve yöntemlerinin benimsenmesi dersin temel hedefidir.
Content	Özellikle XX. yüzyılda başvurulan eleştiri yöntemleri incelenecektir. Topluma yönelik eleştiri yöntemi tarihsel, toplumsal ve marksist bakış açılarından ele alınacaktır.
References	1. Qu'est-ce que la littérature ? – Jean-Paul Sartre 2. La critique littéraire au XXe siècle - Jean-Yves Tadié 3. Pour une sociologie du roman - Lucien Goldmann 4. De la littérature : considérée dans ses rapports avec les institutions sociales – Mme. De Staël 5. Meurtres exquis : une histoire sociale du roman policier - Ernest Mandel 6. Sociologie de la littérature - Gisèle Sapiro 7. La théorie du roman – György Lukacs

Theory Topics

Week	Weekly Contents
1	What is the literary criticism?
2	The characteristics of poetic theory in literary criticism
3	The theorist of poetic theory
4	Philippe Lejeune and autobiography I
5	Philippe Lejeune and autobiography II
6	Philippe Gasparani and autofiction I
7	Philippe Gasparani and autofiction II
8	The convergences and divergences between these genres
9	The characteristics of narrative genres
10	The relationship between author and narrator