

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D507	Digital Humanities	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	Familiariser l'étudiant-e avec les techniques les plus utilisées dans le domaine des humanités numériques appliquées aux sciences sociales
Content	Vue d'ensemble des humanités numériques appliquées aux sciences sociales ; approfondissement des techniques de recherche
References	Une bibliographie pour chaque cours est donné en début de semestre

Theory Topics

Week	Weekly Contents
1	General presentation of digital humanities Definitions, tools, history Major projects (big data) Lists to subscribe to Examples Bibliography, sitography
2	Historical development and progress
3	Digital humanities applied to linguistics (TAL) Theoretical approach
4	Digital humanities applied to linguistics (TAL) Applications
5	Digital humanities applied to literature
6	Digital humanities applied to translation
7	Digital humanities applied to the social sciences
8	Digital humanities applied to the social sciences
9	Representation and imagery tools: cartography, stylistics, emotions
10	Internet data (blogs, newspapers, advertising) and analysis
11	Tools - Introduction to Voyant tools
12	Working on a specific corpus
13	Working on a specific corpus
14	Presentation by students of a research project in digital humanities applied to a field of their choice

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D578	Seminar (Linguistics - Philosophy)	2	0	0	0	0	4

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	-
Content	-
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D502	Francophone Literatures	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	Frankofon Edebiyatın önemi, Fransız edebiyatına katkıları, bugün neden "Dünya Edebiyatı" olarak nitelendirildiğini irdelemek
Content	Frankofon edebiyatın dünya edebiyatındaki yeri; Bu edebiyatın bölgesel özelliklerine göre "Kuzey Afrika Frankofon edebiyatın" önde gelen yazarlarından Assia Djebar, Tahar Ben Jelloun, Leila Sebbar gibi yazarların yapıtlarında "kültür, kimlik ve mekân sorunsalının irdelenmesi
References	Assia Djebar, La Soif, Assia Djebar, Les femmes d'Alger dans leur appartement, Maïssa Bey, Cette fille-là, Maïssa Bey, Bleu, blanc, vert Leila Sebbar, L'Arabe comme un chant secret, Leïla Sebbar, Mes Algéries en France

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D505	Linguistics - Semiotics	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D554	Fields of Translation Studies	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D525	Literary Critique	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D509	French Literature	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFD- 590		2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D542	Literary Semiotics	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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