

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D501	General Linguistics	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D537	Sociolinguistics	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D525	Literary Critique	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
1	What is the literary criticism?
2	The characteristics of poetic theory in literary criticism
3	The theorist of poetic theory
4	Philippe Lejeune and autobiography I
5	Philippe Lejeune and autobiography II
6	Philippe Gasparani and autofiction I
7	Philippe Gasparani and autofiction II
8	The convergences and divergences between these genres
9	The characteristics of narrative genres
10	The relationship between author and narrator

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D 503	The “human condition” in the French literature	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D542	Literary Semiotics	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D554	Fields of Translation Studies	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D578	Seminar (Linguistics - Philosophy)	2	0	0	0	0	4

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D502	Francophone Literatures	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	Frankofon Edebiyatın önemi, Fransiw edebiyatına katkıları, bugün neden "Dünya Edebiyatı" olarak nitelendirildiğini irdelemek
Content	Frankofon edebiyatın dünya edebiyatındaki yeri; Bu edebiyatın bölgesel özelliklerine göre "Kuzey Afrika Frankofon edebiyatın" önde gelen yazarlarından Assia Djébar, Maïssa Bey gibi yazarların yapıtlarında "kültür, kimlik ve mekân sorunsalının irdelenmesi
References	Assia Djébar, La Soif, Assia Djébar, Les femmes d'Alger dans leur appartement, Maïssa Bey, Cette fille-là, Maïssa Bey, Bleu, blanc, vert Leïla Sebbar, L'Arabe comme un chant secret, Leïla Sebbar, Mes Algéries en France

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D566	Philosophy of Language	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	Dil felsefesinin başlıca nosyonları ve problemleri hakkında öğrenciye temel bir kavrayış kazandırmak. “Anlam”, “referans”, “özel adlar”, “belirli betimlemeler”, “dil oyunları”, “söz edimleri” gibi nosyonları öğretmek. Dil ve anlam konusundaki başlıca felsefî teorileri ve gelenekleri tanıtmak.
Content	Platon'dan Chomsky'ye dil felsefesi yaklaşımları.
References	Sylvain Auroux: La Philosophie du Langage Frédéric Nef: Le Langage : une approche philosophique André Jacob: Introduction à la Philosophie du Langage Platon: “Cratyle” John Locke: L'Essai philosophique concernant l'entendement humain Jean-Gérard Rossi: Philosophie analytique

Theory Topics

Week	Weekly Contents
1	Objet and scope of philosophy of language
2	Essential approaches to meaning problem-I
3	Essential approaches to meaning problem-II
4	Cratylus
5	Cratylus
6	Mid-term
7	Language for Augustin
8	Language for Hobbes
9	Language for Locke
10	Language for Leibniz
11	Language for Rousseau
12	Language for Herder and Humboldt
13	Cartesian linguistic theory of Chomsky
14	Language in analytical philosophy