

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 631	Visual Culture	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	Bu dersin amacı, imgelerin üretimini, dolaşımını ve alımını görsel evreni anlaşılır kılan göstergebilim kuramları ışığında incelenecektir.
Content	Görsel kültürün özellikleri Görsel kültürün gelişimi İmge kavramı Göstergebilim Görsel göstergebilim
References	Joseph Courtés, Semiotique. Dictionnaire raisonné de la théorie du langage. Hachette. 1994. Martine Joly, Introduction à l'analyse de l'image. Broché. Mariette Julien, L'Image Publicitaire des Parfums: Communication Olfactive, Paris, Harmattan, 1997. Hal Niedzviecki, Dikizleme Günlüğü, Ayrıntı Yayınları. Diana Crane, Moda ve Gündemleri, Ayrıntı Yayınları. Jean Baudrillard, Tam Ekran, YKY. Kevin Robins, İmaj, Ayrıntı Yayınları. Peter Burke, Tarihin Görgü Tanıkları, Kitap Yayınevi. Rudolf Arnheim, Görsel Düşünme, Metis. George Ritzer, Büyüsü Bozulmuş Dünyayı Büyülemek, Ayrıntı Yayınları. George Ritzer, Toplumun McDonaldlaştırılması, Ayrıntı Yayınları Halime Yücel, İmgeden Yoruma, Nobel Yayıncılık, 2021

Theory Topics

Week	Weekly Contents
1	Characteristics of the visual culture
2	Evolution of the visual culture
3	Notion of image
4	Notion of image
5	Semiotics
6	Visual semiotics
7	Presentations
8	Presentations
9	Advertising image analysis
10	Advertising image analysis
11	Television image analysis
12	Movie image analysis
13	Movie image analysis
14	Movie image analysis

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 691	Digital Media Strategies	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	Bu ders, dijital teknolojinin, çevrimiçi dağıtım kanallarının ve sosyal ağların ortaya çıkışı ve gelişimiyle birlikte, medya ve iletişim sektörlerinde yaşanan değişimi, ağırlıklı olarak ekonomik neden ve sonuçları üzerinden ele almakta ve güncel literatürün yanı sıra örnek olay incelemeleri ve öğrencilerin geliştirecekleri projeler yardımıyla tartışmayı amaçlamaktadır.
Content	Bkz. Konu Başlıkları
References	Kitaplar Chris Anderson (2008). Uzun Kuyruk, Optimist Yayınları. Erik Brynjolfsson, Andrew McAfee (2014). The Second Machine Age, Türk Hava Yolları Yayınları. Haluk Geray (2019). Medyanın Yeni Ekonomisinde Kurumsal İletişim, Ütopya Yayınevi. Clay Shirky (2010). Herkes Örgüt, Optimist Yayınları

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 619	New Approaches in Strategic Communication	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	Bu ders kapsamında öğrencilerin stratejik iletişim yönetimi hakkında bilgi sahibi olması amaçlanmaktadır. Stratejik İletişim Yönetiminin kamuoyunu oluşturma üzerindeki rolünün yeni yaklaşımlar nezdinde ele alınması dersin bir diğer amacıdır.
Content	Bu ders kapsamında stratejik iletişim yönetimi kavramının ne olduğu, stratejik iletişim yönetimi ile halkla ilişkiler disiplininin arasındaki ilişki anlatılacaktır. Yeni kavramların stratejik iletişim yönetimi üzerindeki rolüne değinilecektir. Yine stratejik iletişim yönetiminin kullandığı uygulama stratejileri eleştirel bir bakış açısı ile aktarılacaktır.
References	Ders notları. Bernays, Edward. Propaganda. Pegasus Yayınları, 2023, İstanbul. Biber, Ayhan. “Bir Meşrulaştırım Yöntemi Olarak Halkla İlişkilerin Meşruiyeti”, Amme İdaresi Dergisi. Cilt 36, Sayı 4, Aralık 2003, s. 43-53. Blowfied M ve Murray A (2008) Corporate Responsibility A Critical Introduction, Oxford University Press, Oxford. Canöz, Kadir. Halkla İlişkiler Uygulaması Olarak Lobicilik. Konya, Nüve Kültür Merkezi, 2007. Chomsky, Noam. Medya Denetimi: Immediast Bildirgesi. 2. Baskı, İstanbul: Tüm Zamanlar Yayıncılık, 1995. Coombs, Timothy., Holladay, Sherry. Managing Corporate Social Responsibility: A Communication Approach. Wiley Blackwell. 2012. Coombs, Timothy., Holladay, Sherry. PR Strategy and Application, Wiley Blackwell. 2010. Cutlip S.M., Center A.H. ve Broom G.M., Effective Public Relations, 8th. Edition, New Jersey: Prentice-Hall International, 2000. Çınarlı, İnci. Stratejik İletişim Yönetimi. 2. Baskı, Beta Yayınları, İstanbul, 2013. Çınarlı, İnci. “Döngü Uzmanları (Spin Doctors), Medyatik Yalan ve Kamu Manipülasyonu”, İleti-ş-im, Galatasaray Üniversitesi İletişim Fakültesi, İstanbul, No.1, Aralık 2004, ss:165-174. Erdoğan, İrfan. Teori ve Pratikte Halkla İlişkiler, Erk Yayınları, Ankara, 2006. Fitzpatrick, Kathy ve Bronstein., Carolyn. Ethics in Public Relations. Sage Publications. 2006. Jowett, Garth S. ve O'Donnell Victoria. Propaganda and Persuasion, 4th. Ed., California: Sage Publications, 2006. L'Etang, Jacquie ve Pieczka, Magda (der.). Halkla İlişkilerde Eleştirel Yaklaşımlar. Ankara: Vadi Yayınları, 2002. Okay, Ayla ve Okay, Aydemir. Halkla İlişkiler Teori ve Yaklaşımlarına Giriş. Der Yayınları, İstanbul, 2022. Özden, Zafer ve Saran, Mine. Halkla İlişkiler Alanında Etik Sorunlar. Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi. Cilt 8 Sayı 3, 2006, ss. 242-261. Peltekoğlu Balta, Filiz. Halkla İlişkiler Nedir?, 4. Baskı, Beta Yayınları: İstanbul, 2006. Paul, Christopher. Strategic Communication: Origins, Concepts and Current Debates. Praeger, 2011. Pratkanis, Anthony. ve Aronson Elliot, Propaganda Çağı: İknanın Gündelik Kullanımı ve Suistimali, Çev.Nagihan Haliloğlu, İstanbul: Paradigma Yayınları, 2008. Sancar, Gaye Aslı. Kamu Diplomasisi ve Uluslararası Halkla İlişkiler. 2. Basım, Beta Yayınları, İstanbul, 2014. Sancar, Gaye Aslı. (Ed.) Kamu Diplomasisinde Yeni Yaklaşımlar ve Örnekler. Beta Yayınları, İstanbul, 2016. Sancar, Gaye Aslı. (Ed.) Kurumların Yeni İletişim Biçimleri. Beta Yayınları. İstanbul, 2018 Sancar, Gaye Aslı. Aktivist Halkla İlişkiler Bağlamında WWF Dünya Saati Kampanya Örneği. Erciyes Akademia Dergisi. Cilt 5, Sayı 1. 2017. Sayimer, İdil. Halkla İlişkiler Etiğinde Öne Çıkan Modellerin Etik Sistemler Açısından Değerlendirilmesi, Küresel İletişim Dergisi. Sayı 2 Güz 2006. Smith, Ayten Görgün. Türkiye’de Yeni Bir İletişim Eğilimi: Spin Doctor. II. Ulusal Halkla İlişkiler Sempozyumu, 27-28 Nisan 2006 Tench Ralph., Sun, William., Jones, Brian. Corporate Social Irresponsibility: A Challengig Concept. Emerald Books, 2012. Toth, Elisabeth L. and Heath, Robert L.(ed.), Rhetorical and Critical Approaches to Public Relations, New Jersey: Lawrence and Erlbaum Associates, 2002. Yağmurlu, Aslı. “Halkla İlişkiler Yöntemi Olarak Kamu Diplomasisi”, İletişim Araştırmaları Dergisi. Ankara, Ankara Üniversitesi İletişim Araştırmaları ve Uygulama Merkezi, 2011, ss. 9-39. Zerk, Jennifer. Multinationals and Corporate Social Responsibility. Cambriddge University Press, 2006. Diğer Kaynaklar Aristoteles, Retorik. Yapı Kredi Yayınları, 2006. Berger, John. Görme Biçimleri. Metis Yayınları, 1999.

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Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 671	Web in Strategic Communication Management	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	Bu ders kapsamında öğrencilerin, stratejik iletişim yönetimi bağlamında büyük bir çeşitlilik gösteren etkileşimli medya ortamlarına yönelik hem biçim hem de içerik düzeyinde analitik değerlendirme becerilerinin geliştirmesi hedeflenmektedir. Ders kapsamında öncelikle internet ve web fenomenleri tarihselleştirme ve geleceğe yönelik öngörüler üzerinden detaylı olarak irdelenecektir. Hem kullanıcı hem de etkileşimli ortam düzeyinde büyük bir çeşitliliği beraberinde getiren söz konusu evrim, mevcut uygulamalar üzerinden yapılacak kavramsallaştırma eşliğinde ele alınacaktır. Bunu takiben “kullanıcı-bilgisayar etkileşimi”nin tarihçesi eşliğinde “grafik arayüzü” kavramı ve “kullanılabilirlik” kavramı, alandaki önemli ve güncel araştırmaların bulguları ve vaka analizleri üzerinden irdelenecektir. Bu bağlamda kullanıcılar ve etkileşimli medya ortamları arasında kurulacak olan kullanıcı deneyimini desteklemek ve geliştirmek için çeşitli arayüz tasarım kriterleri ve süreçleri, web sitesi, portal, mobil arayüz, etkileşimli televizyon, vb. gibi farklı etkileşimli medya ortamları üzerinden sunulacaktır. Dönem sonunda öğrencilerden, seçtikleri popüler etkileşimli medya ortamlarını oylumlu olarak analiz etmeleri ve gerekiyorsa revizyon önerileri sunmaları talep edilecektir.
Content	1.Hafta: Giriş. Temel Kavramlar, Teknolojiler ve Uygulamalar. 2.Hafta: İnternet ve Web Fenomenlerinin Evrimi 3.Hafta: Kullanıcı Merkezli Tasarım: Arayüz Tasarımı ve Kullanılabilirlik “Grafik Kullanıcı Arayüzü”nün tarihsel gelişimi Kullanılabilirlik Yaklaşımı: Amaç, Kullanılan Parametreler ve Ölçme Teknikleri 4.Hafta: Evrensel Kullanılabilirlik “Herkes için Web” -Kullanıcı Çeşitliliği: Farklı kültürlerden kullanıcılar, çocuk, yaşlı, engelli, vb. kullanıcılar - Teknoloji Çeşitliliği -Evrensel Kullanılabilirlik için Stratejiler: Destek Teknolojileri, Çok-Katmanlı Arayüz Tasarımı, Evrensel Tasarım - Farklı Kullanıcı Grupları için Arayüz Tasarım Kriterleri 5.Hafta: “Kültürelleştirme” ve Küresel Web Siteleri -Farklı kültürlerden gelen kullanıcıların ihtiyaçlarına yönelik web tasarımı: Sorunlar, çözüm önerileri 6.Hafta: Etkileşim Ortam Geliştirme Süreci

	Sürecin tasarlanması ve yönetimi Ekiplerin yapısı, dağılımı, iş bölümü 7.Hafta: Bilgi Mimarisi Bilginin etkileşimli ortamlar için düzenlenmesi ve sunumu Site yapısı Arama Motoru Optimizasyonu 8.Hafta: Etkileşimli Ortamlarda Sayfa Yapısı ve Tasarımı - Sayfa Bileşenleri: Header, Footer, Content Area - Sayfa Ölçüleri ve Dolaşım - Ana sayfa Bileşenleri ve Tasarımı 9.Hafta: Etkileşimli Ortamlarda Tipografi Web'de Metin Okunabilirlik Yazı Karakterleri Vurgu Tipografi ve grafik Editorial Yaklaşım 10.Hafta: Form Tasarımı 11.Hafta: Etkileşimli Ortamlarda Görsel Malzemenin Kullanımı Web görsellerinin özellikleri Grafik dosya formatları Renk Teorisi ve Etkileşimli Ortamlarda Renk Kullanımı 12.Hafta: Etkileşimli Ortamlarda Çoklu-Ortam İçeriğinin Kullanımı Görsel ve İşitsel Malzemeler: Ses, video, animasyon, vs. Çoklu-ortam içeriğinin hazırlanması ve sunulması: Formatlar, oynatıcılar, vs... 13.Hafta: Öğrenci Sunumları 14.Hafta: Öğrenci Sunumları
References	1 Key Concepts • Brown, T. (2008) Design Thinking, Harvard Business Review, June. ? Nielsen, J. (2012) Usability 101: Introduction to Usability, http://www.nngroup.com/articles/usability-101-introduction-to-usability/ • User Experience White Paper: Bringing Clarity to the Concept of User Experience (2011) • Grudin, J. (2008) A Moving Target: The Evolution of HCI, in The Human-Computer Interaction Handbook: Fundamentals, Evolving Technologies and Emerging Applications (Edi.) Sears, A and Jacko, J. A. , Lawrence Erlbaum Associates, Taylor and Francis Group. 1-24. • Carrol, J. M. (2012) Human-Computer Interaction, Encyclopedia of Human-Computer Interaction, http://www.interaction-design.org/encyclopedia/human_computer_interaction_hci.html • Shneidermann, B. and Plaisant, C. (2005) Designing the User Interface 4th Edition, Addison-Wesley. • Zaphiris, P. and Siang Ang, C. (2009) Human-Computer Interaction: Concepts, Methodologies, Tools and Applications, Information Science Reference, Hershey, New York. • Nielsen, J., 2008, Usability ROI Declining, But Still Strong, ?http://www.useit.com/alertbox/roi.html • Shneiderman, B., 2011, The Next 25 Years of HCI Research: Technology-Mediated Social Participation, HCI2011 Keynote

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3 Information Architecture

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Theory Topics

Week	Weekly Contents
1	Discussion
2	Discussion
3	Case Study
4	Case Study
5	Case Study
6	Case Study
7	Case Study
8	Case Study
9	Case Study
10	Case Study
11	Case Study
12	Case Study

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 623	Intercultural Communication	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	Bu dersin amacı, kültürlerarası ilişkilerde iletişimsel soruları anlamaktır.
Content	Kültürlerarası ilişkilerde iletişimsel sorular. İletişim engelleri: dil stereotipler, davranış.
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Theory Topics

Week	Weekly Contents
1	Basics notions on Globalization
2	Social, economic and cultural context of globalization
3	Technical Communication as a player in globalization
4	Myth communication
5	Information society
6	Intercultural communication and new communication technologies
7	Different paradigms and theories
8	Midterm
9	Civilization, diversity, universalism, particularism and exoticism
10	Cultural gobalization and identity conflicts
11	Cultural Imperialism
12	Conflict between civilizations: Example of CNN Int.
13	The End of Eurocentrism?
14	Communication as normative value and ethics principles of the encounter with the other

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 612	Public Relations Writing	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	-
Content	-
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 662	Seminar	2	0	0	0	0	4

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Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY692	Virtual Communities and Media	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
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Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 622	Crisis Communication Management	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	

Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 661	Analysis of Brand Management Strategies	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 601	Communication Theories and Models	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 681	Process of Social Influence and the Media	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 621	Corporate Communication and Reputation Management	1	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 603	Social Media in Strategic Communication	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 632	Health Communication	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SİY 616	Seminar	1	0	0	0	0	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Masters Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
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