Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM373	Screenwriting	5	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The main objective of this course is to bring the students in main theoritical knowledges about script writing and film scenario. One of the important aims of this course is also to teach the dynamics of visual narration.
Content	In the scenario, the subject of the dramatic work, the proposition, the synopsis and how the training is built. In addition, character creation is handled in detail.
References	R. Giddens, K. Suby, c. Wensley, Screening The Novel: The Theory and Practice of Literary Dramatization, Hampshire, MacMillan, 1990. Z. Çetin Erus, Amerikan ve Türk Sinemalarında Uyarlamalar, Es, İstanbul, 2005.

Theory Topics

Week	Weekly Contents
1	Characterist,cs of script as a text and the relationship between visual arts and literature
2	Script and the dramatical structure
3	Subject, theme and proposal in script writing
4	Levels of script writing: 1- Synopsis
5	Levels of script writing: 2- Treatment
6	Visual narration in script writing and the use of sound(music and effect)
7	Constitution of clasical dramatical structure
8	Change and evolution of characters in script
9	The use of transition methods in script writing
10	Script writing and adaptations
11	Auteur cinema and script writing
12	Writing dialogs in script
13	The characteristics of script writing for TV
14	Script writing for serials