Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM361	Film Project Development Workshop	5	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Aim of this course is to give basic information and examples about development of different kinds of film projects and on the base of this information to make practice for developing a project, presenting it, preparing a budget and searching for resources.
Content	Week1. Introduction: Types of film project Week2. Description and budgeting criteria Week3. Goals and strategic planning Week4. Presentation and budgeting examples Week5. Features of a producer and communication Week6. Features of co-productions Week7. Searching for support: national public support Week8. T.C. Cultural Ministry submissions: case studies Week9. T.C. Cultural Ministry submissions: practice Week10. Searching for support: regional public support Week11. Eurimages submissions: case studies Week12. Eurimages submissions: practice Week13. Other public support: foreign, regional, multinational support opportunities Week14. Private sector support: examples such as sponsorship, television pre-emption etc.
References	CNC , Coll.Dixit, Eyrolles, Paris, 2006 Robert Edgar HUNT, Réalisation de films, Pyramyd, Paris, 2008 Jane BARNWELL, Les fondamentaux de la réalisation de films, Pyramyd, Paris, 2010 Elliott GRAVE, 130 exercices pour réussir son premier film, Eyrolles, Paris, 2010 J.-P. FOUGEA,- P.ROGARD, Les aides au financement, Dixit, Paris, 2009 Olivier AMIEL, Le financement public du cinéma dans l'Union Européenne, LGDJ, 2008 Ph.LAURIER, Producteur du cinéma : un métier, Chiron, 2005

Theory Topics

Week	Weekly Contents
1	Introduction: Types of film project
2	Description and budgeting criteria
3	Goals and strategic planning
4	Presentation and budgeting examples
5	Features of a producer and communication
6	Features of co-productions
7	Searching for support: national public support
8	T.C. Cultural Ministry submissions: case studies
9	T.C. Cultural Ministry submissions: practice

Week	Weekly Contents
10	Searching for support: regional public support
11	Eurimages submissions: case studies
12	Eurimages submissions: practice
13	Other public support: foreign, regional, multinational support opportunities
14	Private sector support: examples such as sponsorship, television pre-emption etc.