Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM359	World Cinemas	5	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The aim of this course is to give theoretical discussions on the concepts of national cinema and to transmit to students the diversity of the cinematographic world through cinemas in different countries.
Content	The various theoreticians and their concepts of national cinema, the different forms of cinematographic industries; national productions and films
References	Crofts Stephen « Reconceptualising National Cinema(s) » dans Alan Williams (ed.), Film and Nationalism, Rutgers :The State University Press,2002. Higson Andrew, « The Concept of National Cinema » dans Alan Williams, Film and Nationalisme, Rutgers :The State University Press,2002. Frodon Jean-Michel, La projection nationale : cinéma et nation, Paris : Editions Odile Jacob, 1998. Naficy Hamid, An Accented Cinema: Exilic and Diasporic Filmmaking, Princeton: Princeton University Press, 2001.

Theory Topics

Week	Weekly Contents
1	Introduction
2	Concepts and théories of national cinemas I
3	Concepts and théories of national cinemas II
4	Iranian cinema
5	American cinema
6	French cinema
7	exam
8	Presentation of students and debat on chosen national cinema
9	Presentation of students and debat on chosen national cinema
10	Presentation of students and debat on chosen national cinema
11	Presentation of students and debat on chosen national cinema
12	Presentation of students and debat on chosen national cinema
13	Presentation of students and debat on chosen national cinema
14	Presentation of students and debat on chosen national cinema