Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM357	Television Studio Production	5	2	1	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Designing projects suitable for the use of multiple cameras in the TV Studio, performing shots suitable for live broadcasting.
Content	Week 01: Introduction of studio and equipment (camera, sound, light, video mixer and recording equipment), Week 2: Preparation and sampling of the projects planned to be shot in the studio, Week 03: Working with studio cameras, Week 4: Introduction and operation of the control room (picture selection table and camera controls), Week 5: Introduction and operation of sound mixer, Week 6: Preparation of student projects, Week 07: Midterm exam week, Week 8: Evaluation of projects I, Week 9: Evaluation of projects II, Week 10: Shooting rehearsals, Week 11: Preparation of VTR, Week 12: Taking the selected project, Week 13: Editing of the program, Week 14 End-of-term evaluation.
References	GÖKÇE Gürol, Televizyon Program Yapımcılığı ve Yönetmenliği, Der Yayınları, İstanbul, 1997. KAFALI Nadi, TV Yapımlarında Teknik ve Kuramsal Temeller, Ümit Yayıncılık, Ankara, 1993. VALE, Andrew, Kamera ve Camcorder Ekipleri, BBC Training & Development.

Theory Topics

Week	Weekly Contents
1	Introduction of studio and equipment (camera, sound, light, video mixer and recording equipment),
2	Preparation and sampling of the projects planned to be shot in the studio,
3	Working with studio cameras,
4	Introduction and operation of the control room (picture selection table and camera controls),
5	Introduction and operation of sound mixer,
6	Preparation of student projects,
7	Midterm exam week,
8	Evaluation of projects I,
9	Evaluation of projects II,
10	Shooting rehearsals,
11	Preparation of VTR,
12	Taking the selected project,
13	Editing of the program,
14	End-of-term evaluation.