Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV205	History of Cinema	3	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	Giving the concept of history of cinema to the students who are planning to make a carrier and help them to see the technological and sociological evolution of the cinema.
Content	Week 1.The pioneers (1895-1910) Week 2. Properties of early cinema and its institutionnalisation Week 3. Cinema in the axis of art/ politics/ industry :European cinemas Week 4. Cinema in the axis of art/ politics/ industry: Birth of Hollywood Week 5: Cinema in the axis of art/ politics/ industry :Soviet cinematography Week 6. Film projection Week 7. Exam Week 8. Properties of sound cinema Week 9. Second World War and cinema Week 10. Post war cinema:cinema in France Week 11. Post war cinema: Italian Neo realism Week 12: Film projection Week 13: Modern Cinema : La Nouvelle Vague Week 14 .Modern cinema and Other Countries
References	GAUDEREAULT André, Pour une nouvelle histoire du cine´matographe, Paris, CNRS, 2008 BORDWELL David, STAIGER Janet, THOMPSON Kristin, The Classical Hollywood Cinema, Routledge, 2004. BORDWELL David, THOMSON Kristin, Film Art: An Introduction, McGraw-Hill Companies, 2003 CANUDO, Riciotto, L'Usine aux images, Séguier : Arte Editions, 1995 COUSINS Mark, The Story of Film, Pavillion Books, 2004 FRODON Jean-Michel, L'âge moderne du cinéma français : de la nouvelle vague à nos jours, Flammarion, 1995 LAWTON Richard, World of Movies: 70 Years of Film History, Vineyard Books Inc., 1974. MITRY Jean, Histoire du cinéma, 4 Cilt, Editions universitaires, 1991 MICHAUD Juliette, Il était une fois Hollywood, Relié, 2013 SADOUL Georges, Histoire du cinéma mondial. 9ème édition Broché – 1990 SELLIER Geneviève, La Nouvelle Vague, Broché, 2005 TRUFFAUT François, Hitchcock, Simon & Schuster 2nd edt. 1985

Theory Topics

Week	Weekly Contents
1	Birth of Cinema (1895-1910)
2	Properties of silent cinema
3	Cinema in the axis of art/ politics/ industry : Soviet and European cinema, birth of Hollywood.
4	Sound cinematography
5	Second World War and cinema
6	Post war cinema
7	Italian Neo realism
8	Modern Cinema and Occidental Countries
9	Modern cinema and Other Countries

Week	Weekly Contents
10	French new wave and “New” cinema in the world
11	Cinema and technological evolutions: Production
12	Cinema and technological evolutions: Medium (TV,video,new technologies)
13	.Commercial cinema and industrial aspect.
14	Everydaylife cinema, documentaries, short films,independent cinema)